

1834

Irelande

Carl Czerny

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IRISH AIRS.

FANTASIA,

ON
Irish Airs.

FOR THE
Piano Forte.

Composed and Dedicated

TO

MISS CURRIE,

(of Linthill, Roxburghshire.)

BY
CHARLES CZERNY.

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Ent. Sta. Hall.



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I R E L A N D E
FANTASIA ON IRISH AIRS.

C. CZERNY.

Andante maestoso.

ff *Ped:* *sf* *p dot.* *ff Ped:*

gva *loco* *THE BROWN THORN.*

sf *pp* *dot.*

cres: *Ped:* *p* *dot.*

hr *Ped:* *Ped:* *Ped:* *Ped:*

3

h

Ped: *

Ped: *

Ped: *

Ped: *

gva

cres:

Ped: *leggier:* *

gva *loco*

gva *loco*

Ped: *

Ped: *

f Ped: *animato.* *

sf Ped: *

ff Ped: *

ff Ped: *

p

ff Ped: *

p

ff Ped: *

3

6

gva *loco*

dol. *

rall:

4 (THE ROSE WITHOUT RUE.)
Allegretto vivace.

The musical score is written for piano and treble clef. It begins with a forte (*f*) dynamic and a crescendo (*cres:*) marking. The first system includes a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a piano (*p*) dynamic. The third system includes a crescendo (*cres:*) marking. The fourth system features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a forte (*f*) dynamic. The fifth system includes a *brillante.* marking, a piano (*p*) dynamic, a crescendo (*cres*) marking, and a *loco* marking. The sixth system includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, a *Ped.* marking, a *gva* marking, and a *Ped.* marking with asterisks.

gva *loco*

Ped: * *sf* *p dot.*

cres: *sf* *f*

gva

ff Ped: * *Ped:* * *Ped:* * *Ped:* *

gva

fp *dot.*

loco

cres:

gva *loco*

f Ped: *dim.* *

Moderato.

A musical score for a piano piece titled "The Gentle Maid." The score is written for piano and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked "Moderato." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *dot.* (diminuendo), *cres.* (crescendo), *f* (forte), *rf* (ritardando forte), *fp* (fortissimo piano), and *leggi.* (leggiero). There are also performance instructions like *Ped.* (pedal) and *loco* (loco). The score is written in a clear, elegant hand with some ink bleed-through from the reverse side.

p *dot.*

p *rf* *Ped.* *

p *cres.* *f* *p*

tr *dot.* *cres.* *tr*

sf *fp* *dot.* *leggi.*

gva *loco*

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The systems are as follows:

- System 1:** The right hand plays a continuous sixteenth-note pattern. The left hand has a few notes with a *Ped:* marking and an asterisk.
- System 2:** The right hand continues the sixteenth-note pattern, with a *gva* marking and a dashed line. The left hand has a *Ped:* marking and an asterisk. The text *(ROSE CONOLLY.)* is written above the right hand.
- System 3:** The right hand has a *loco* marking and a wavy line. The left hand has a *Ped:* marking and an asterisk. The text *dol.* is written above the right hand.
- System 4:** The right hand has a *hr* marking. The left hand has a *Ped:* marking and an asterisk. The text *dol.* is written above the right hand.
- System 5:** The right hand has a *gva* marking and a dashed line. The left hand has a *Ped:* marking and an asterisk. The text *dol.* is written above the right hand.
- System 6:** The right hand has a *gva* marking and a dashed line. The left hand has a *Ped:* marking and an asterisk. The text *dol.* is written above the right hand.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cres:*, *gva*, and *loco*. The piece is characterized by rapid, flowing passages in the right hand and more rhythmic accompaniment in the left hand. The first system begins with a piano (*p*) dynamic and a *gva* (glissando) marking. The second system features a crescendo (*cres:*) and a forte (*f*) dynamic. The third system continues with a *gva* marking. The fourth system includes a *loco* (loco) marking and a forte (*f*) dynamic. The fifth system features a crescendo (*cres:*) and a *gva* marking. The sixth system includes a *loco* marking, a forte (*f*) dynamic, and a *Ped:* (pedal) marking. The piece concludes with a final chord and a *Ped:* marking.

gva

ff

Ped:

gva

fp

fp

Ped:

gva

fp

Ped:

cres: sf

sf

gva

loco

sf

f Ped:

gva

loco

ff

gva

loco

Ped

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